

GET PAID RESOURCES EXPANDED FROM THE PRESENTATION:

FILMS:

All work and no Pay Film >> <http://www.the-lcva.co.uk/videos/5d8b5449178db841024acebd>

The Grunwick Strike documentary >> <https://vimeo.com/100301347>

ARCHIVES

Wages for Housework and more at May Day Rooms >> <https://maydayrooms.org/featured-collections/>

UNIONS

From Evening Class:

<https://drive.google.com/drive/folders/1YWIIoyO8JhZA6JfAL257dw5hN3rzHX1x>

<https://drive.google.com/file/d/1UtlExOdWVqiZVqvGmOsNFzpx8xsAqFIY/view>

<https://drive.google.com/drive/folders/1YWIIoyO8JhZA6JfAL257dw5hN3rzHX1x>

<https://drive.google.com/drive/folders/1YWIIoyO8JhZA6JfAL257dw5hN3rzHX1x>

[United Workers of the World](#)

FEE GUIDANCE

<https://www.artistsunionengland.org.uk/wp-content/uploads/2019/08/AUE-RATES-OF-PAY-GUIDELINES-2019.pdf>

<http://www.payingartists.org.uk/>

READING

[What's Ahead, What's known?](#) Transmission Gallery, Glasgow

[An interview with Binna Choi, CASCO](#)

[Para-sites like us - Janna Graham](#)

[Flaxman Lodge](#)

[The Politics of Production - Dan Ward/City Projects](#)

[Collective Courage - Jessica Gordon Nembhard](#)

COLLECTIVE WORK:

[CCCO](#)

[B.O.S.S](#)

Born in Flames trailer >> <https://www.youtube.com/watch?v=qQnYxdXbaY4>

[COOP FUND](#)

[W.A.G.E](#)

[How to Show Up](#)

[Department of Accountability](#)

[Cubitt - paying artists](#)

WRITE A LETTER TO TATE:

<https://docs.google.com/document/d/1693wlwaVKDATi9LQzu9GDZo64p7wJjqByYV5zJjTuSE/edit>

[1693wlwaVKDATi9LQzu9GDZo64p7wJjqByYV5zJjTuSE/edit](#)

SUPPORT THE VOICE OF DOMESTIC WORKERS BY SIGNING THIS PETITION:

<https://petition.parliament.uk/petitions/326765>